



Child Labour in Egypt

WRITING A STORY STARTING FROM A PICTURE

Look at this photo. Give this child an identity, choose her name, her age, her background. Write where she lives, how she lives, who she lives with, what she does, what her daily routine is, who her friends are (does she have any?), what her dreams and hopes are, what her fears are and how she finds the way to fight them. Write who she can rely on when in need (is there anybody who can help her?). Write some of her thoughts, make me (reader) enter her mind, make me hear her voice. Make me “spy upon” her enigmas. What are the unanswered questions that cross her mind? What will her future be like?

You can decide to write the story of this child in the first-person narrative “I am quite tired today. It seems a never-ending day! I want to rest, but I can’t...” or in the third-person narrative “she feels extremely tired and thinks that days do not ever come to an end for her. She wants to rest, but she can’t...”. The questions above are meant as guidelines. Do not answer the questions in a linear way, embed the relevant information directly in the narration.

When you have written your story, send it to me to cristiana.ziraldo@gmail.com

Then you need to find another “interesting” and “challenging” picture and send that to me as well. I will select some of them and you will be asked to write a story on them. No photos that may offend people in any way, thanks. I trust your sensitivity.

Enjoy the activity.

Your teacher of English ☺